



Artist's Statement

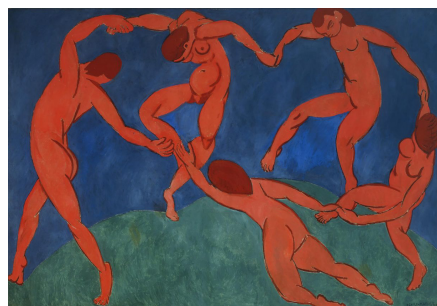
Deena Flanagan

When Nikki first spoke to me about designing the windows for Mr. Gregory's Kitchen, this plate was the first thing that came into my mind. It's an enameled copper piece from Israel, and it's exactly like the one that hung in my childhood home. Even before our brainstorm meeting, I knew I wanted to use dancers.

In that meeting, we talked about concepts like **COMMUNITY**, **INCLUSIVITY**, **DIVERSITY**, **MR. GREGORY**, **ISRAEL**, and of course, **FOOD**. But for me, this kitchen has always been about **SHABBAT**, and as we spoke, it became clear that it would be the perfect backdrop for a celebration of the things that we, as a congregation, hold dear.



Taking my inspiration from Matisse, we celebrate Shabbat as a community - from sunset to sunset - starting with the candles on the far right, and ending with 3 stars in the sky on the far left. The olives on the bottom left, and the wheat and pomegranate on the bottom right represent foods indigenous to Israel. The design also includes a significant amount of clear, textured glass, to allow in as much natural light as possible, while maintaining privacy.



Henri Matisse
The Dance (La Danse), 1903

Finally, much thanks to Rabbi Mort for his Hebrew guidance, and providing us with the passage from Deuteronomy 8:10.

"When you have eaten your fill, give thanks to the Lord..."

ואכלת ושבעת וברכת